

## **Sustaining weeds**

Our first project started in solving a problem connected to the everyday. As artists we are both privileged and precarious at the same time. Precarious in that we often don't have any economic or other security, privileged because we have freedom to move and speak up on critical topics in contemporary society. An issue that came up at our first meeting is how to sustain projects, organizations and relations while constantly being on the move. On a microscale is the problem of sustaining your plants while being away. We made a small device from materials ready at hand to make a watering system that works over time. The system takes advantage of the same principle you use to empty liquid out of a container; using a tube and the force of gravity. On the 1st of May in Berlin we made the first prototypes. We used it to sustain some weeds we had previously collected on a walk in Berlin. After some experiments the final version ended up looking rather like molotov cocktails in Coca Cola bottles. They threw up the complexity of issues around global labour, the demand for flexibility and the need for protest and innovative countermeasures.

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Berlin 01-05-2007







